

MULTICULTURAL ALCHEMY



Just because the powers that be make it sound good, doesn't mean it is. Learn the truth behind "multiculturalism" in America -- who promotes it, and its inevitable, disastrous result.

The Melting Pot

In 1908, Jewish playwright and Zionist Israel Zangwill published a play entitled “The Melting Pot”, in which he described America as a place where various cultures and peoples came together and amalgamated to become a whole new unified culture, just as diverse metals can be thrown together and smelted into a new alloy. Interestingly, while he was busy pushing his concept for America, he was working with Theodore Herzl, founder of the Zionist movement, to create an exclusively Jewish nation-state. His idea of a melting pot society did not extend to his own kind, but rather to the non-Jew *goyim*.

The play centered on a Jewish violin player, David, and a Russian woman, Vera, falling in love after immigrating to America. Early in the play, David exclaims with enthusiasm, “... the real American man has not yet arrived. He is only in the Crucible, I tell you – he will be the fusion of all races, perhaps the coming superman.” The villains in the story are Christian white men (one of whom is Vera’s father, a Russian Baron) who wish to put a stop to Jewish immigration and preserve American culture. It later is revealed that the Christian Baron was responsible for murdering Jews in Russia. David launches into a tirade: “Even Christianity did not invent hatred. But not till Holy Church arose were we burnt at the stake, and not till Holy Russia arose were our babes torn limb from limb. Oh, it is too much! Delivered from Egypt four thousand years ago, to be slaves to the Russian Pharaoh to-day.” Zangwill clearly makes the Christians out to be the villains in his play – brutal, merciless, blood-thirsty murderers.

At the end, David and Vera, having pledged their love for each other, watch the sun set.

David exclaims, “There she lies, the great Melting-Pot – listen! Can’t you hear the roaring and the bubbling? There gapes her mouth – the harbour where a thousand mammoth feeders come from the end of the world to pour in their human freight. Ah, what a stirring and a seething! Celt and Latin, Slav and Teuton, Greek and Syran – black and yellow –”

Vera says softly, nestling into him, “Jew and Gentile –”

“Yes,” David says, “East and West, and North and South, the palm and the pine, the pole and the equator, the crescent and the cross – how the great Alchemist melts and fuses them with his purging flame! Here shall they all unite to build the Republic of Man and the Kingdom of God. Ah, Vera, what is the glory of Rome and Jerusalem where all nations and races come to worship and look back, compared with the glory of America, where all races and nations come to labour and look forward!”

What Zangwill envisions is an amalgamation of all peoples and cultures, where all work together to create a wholly new order wherein Christianity is quashed and Man reigns. It is interesting to note the unveiled theme of alchemy, both in the title of the play, the talk of America as a “Crucible”, and David’s reference to “the great Alchemist”. Alchemy is one of the practices discussed in Kabbalah (Jewish witchcraft). Freemasonry, being derived from Kabbalah, also delves into alchemy, and refers often to “the great Architect” – eerily similar to “the great Alchemist”.

The premise of alchemy is that, with the right occult practices, ordinary metals such as lead can be transformed into something precious, such as gold. Alchemy has been an important aspect of occult practice for thousands of years. The concept is that man can one-up God by altering an original substance into something better – that man can take God’s creation and improve it – hence David’s statement that “the real American man has not yet arrived. He is only in the Crucible... he will be the fusion of all races, perhaps the coming superman.” Zangwill’s play promoted racial and cultural alchemy, the use of human elements in the ultimate occult experiment.

Cultural Pluralism

In 1915, Jewish philosopher Horace Kallen published his ideas of “cultural pluralism” in his essay, “Democracy Versus The Melting-Pot”. He dismissed Zangwill’s “melting-pot” ideal as ignorant fantasy. Kallen claimed that it would be best and more possible for all the various peoples to maintain their unique differences while still living harmoniously in a broad democratic society. For example, that Jews, Christians, and Muslims could all live in one society based on secular laws and a common language.

Kallen wrote: *“The notion that the program might be realized by radical and even enforced miscegenation, by the creation of the melting-pot by law, and thus the development of the new ‘American race,’ is... as mystically optimistic as it is ignorant. In historic times, so far as we know, no new ethnic types have originated, and what we know of breeding gives us no assurance of the disappearance of the old types in favor of the new, only the addition of a new type, if it*

succeeds in surviving, to the already existing older ones. Biologically, life does not unify; biologically, life diversifies; and it is sheer ignorance to apply social analogies to biological processes. In any event, we know what the qualities and capacities of existing types are; we know how by education to do something towards the repression of what is evil in them and the conservation of what is good. The 'American race' is a totally unknown thing; to presume that it will be better because (if we like to persist in the illusion that it is coming) it will be later, is no different from imagining that, because contemporary, Russia is better than ancient Greece. There is nothing more to be said to the pious stupidity that identifies recency with goodness. The unison to be achieved cannot be a unison of ethnic types. It must be, if it is to be at all, a unison of social and historic interests, established by the complete cutting-off of the ancestral memories of our populations, the enforced, exclusive use of the English language and English and American history in the schools and in the daily life."

In other words, rather than try to blend them together with a genetic melding, he preferred the concept of letting the various peoples preserve their differences while remaining under the American governmental and social umbrella. The goal was to make them one as a collection of diverse groups because, as far as he knew, the blending together of all the races into one unique race was as ridiculous and unscientific as alchemy itself. However this also meant that these same diverse peoples had to be made to forget their past unique histories and focus on moving forward together, much as Zangwill advocated through his character David.

Kallen, however, while claiming the vision of such people as Zangwill was “forced” and impossible, himself promoted an ideal that was forced and impossible. Just as there was no historical precedent of original races giving way before a super-race of mixed people, so was there no historical precedent of a successful, unified country composed of diverse peoples and cultures. The idea is known as “Balkanization”, which is the division of a region into multiple groups which cannot cooperate or live peaceably with each other.

The question arises whether Zangwill and Kallen were truly so naïve as to believe what they promoted, or whether they were agents in a grander project.

Regardless, their ideas were gradually normalized through schools and entertainment. Then, amidst the chaos of the Vietnam War, the hippie movement, race riots, and the sexual revolution, a new term emerged onto the social theater: Multiculturalism. This was the formal introduction of Kallen’s “cultural pluralism”, but this time it was quickly accepted on the greased rails of egalitarianism. Race became a “social construct”. Homosexuality became a norm. “Love” and “peace” were redefined as accepting everybody and everything, with no standards or rules. Opposition to interracial relationships became condemned as “intolerant”, “hateful”, and “racist”. Not only were Kallen’s ideas being implemented, but the stage was set for Zangwill’s melting-pot.

But in the process, social breakdown sped up. The 1960’s were marked by riots across the country. Interracial tensions heightened with the advent of civil rights – rather than decreasing as our intel-

lectuals had predicted. Black on white crime skyrocketed. Once-thriving cities began to decay as their downtowns turned into something resembling third-world countries. Over time, white people found themselves being pushed aside in favor of the minorities, and they dared not speak up for fear of being labeled “racist”.

Today, we find the American melting-pot roaring and bubbling, stirring and seething, though not in any kind of positive way that Zangwill may have liked us to imagine. Rather than being at peace, our culture is collapsing in on itself in a rolling boil. The alchemist has mixed together a volatile combination of reactive elements, and his concoction is set to blow up the laboratory.

Nebuchadnezzar’s Image

Various empires were represented in the image of which Nebuchadnezzar dreamed in Daniel 2. The golden head represented Babylon. Most scholars agree that the silver breast and arms represented Medo-Persia, the belly and thighs of brass represented Macedonia (Greece), and the legs of iron represented Rome. Beneath it all were feet of mixed iron and clay.

The first four strati are characterized by a single element, either gold, silver, brass, or iron. The feet are a mixture of elements that are so disparate that they can’t even create an alloy. Iron, noted for its strength, and clay, noted for its fragility, come from different sources and are wrought differently from each other. Nothing created from such a mixture will hold up. Therefore we can conclude that the mixed iron and clay represent an empire which is not homogeneous, nor is it strong. It is this empire which, according to verse 34, the

rock cut without hands strikes and shatters along with the rest of the image. Despite its best attempts to be a melting pot and create an empire out of vastly different elements, it is this empire which proves to be the downfall of the entire image of Man.

Further, the mixture of iron and clay clearly represents people: *You saw the iron mixed with clay – the peoples will mix with one another but will not hold together, just as iron does not mix with fired clay.* (Daniel 2:43 HCSB) This prophecy is very specific in stating that this empire is *multicultural* or *multi-ethnic*, and that as a mixed multitude it will not be a cohesive society. This is in direct contradiction to the current mantra of “*Strength in diversity*”. This prophecy states that there is weakness in diversity. Parts of a diverse society may be strong, but as a little leaven leavens the whole lump, so a little diversity weakens the whole society. It is a kingdom divided against itself (Matthew 12:25), and so it will inevitably fall.

God created the various peoples with their own territories and lands. The apostle Paul, on Mars’ Hill, said in Acts 17:26 that God “*has made every nationality to live over the whole earth and has determined their appointed times and the boundaries of where they live.*” While God has placed boundaries for the various peoples, our current order seeks to erase them all. From a Christian viewpoint, the idea of removing borders should be reprehensible as an act of destroying what God has ordained. Any kind of open borders policy weakens the integrity of the country that institutes it. Biblically, borders should be kept tightly shut and foreigners carefully regulated.

Mixed Seed

The maintenance of nation boundaries demands that marriages between the respective peoples be strictly prohibited. Intermarriage blurs and, if unchecked, eventually removes those boundaries. It removes the distinctions between them. Christ once said, “What God has joined together, let no man separate.” (Mark 10:9) It therefore stands to logical reason that the reverse is also true: What God has separated, let no man join together. Biblical Law is clear that the mixture of seed is a sin. Deuteronomy 22:9 says, “Thou shalt not sow thy vineyard with divers seeds: lest the fruit of thy seed which thou hast sown, and the fruit of thy vineyard, be defiled.” The cross-pollination of variant species of plant results in hybrids, which God considers defiled. This case law is not restricted to fields. Humans reproduce through seed as well. A man’s descendants are referred to as his “seed” throughout Scripture. If we sow our country (vineyard) with diverse people (seeds), cross-breeding is inevitable, and the fruits resulting from that action are defiled in the eyes of God.

Interestingly, the Hebrew word translated “defiled” in Deuteronomy 22:9 (*qadash*, Strongs’ H6942) is translated as “sanctified”, “hallowed”, “sacred” in the Old Testament. Literally, “sanctified” or “sacred” means “set apart”. The negative sense would be “taboo”. Just as something sacred in a positive sense is untouchable lest it be defiled, something sacred in a negative sense is untouchable lest it defile whoever touches it. In other words, when God forbids the mixing of seed in Deuteronomy 22:9 and says that the produce of mixed

seed is “set apart”, He means that it in the negative sense – that it is taboo. It is to be set apart from what is pure, removed.

In Ezra 10 and Nehemiah 13 we read about the Judahites who had taken foreign wives. Ezra and Nehemiah took action against it and made the men send away their strange women to “purify them from everything foreign” (Nehemiah 13:30). Ezra 10:3 very specifically states that the men of Israel were to send away, not only their foreign wives, but also “such as are born of them”, the children of mixed lineage. By doing so they abided by the case law of Deuteronomy 22:9 with the understanding that the seed of this forbidden mixing was *qadash*, taboo. They had to separate the defiled seed from their midst lest the rest of Israel’s seed become defiled as well through further mixing in the future. The Law commands in Deuteronomy 23:2 that “a bastard [*mamzer*, one born of incest or mixed peoples] shall not enter into the congregation of Yahweh.” They had to remove the *mamzer* children as well as the non-Israelite women from their midst in order to make themselves pure – yes, *racially* pure.

When we read the Book of Jasher, the account of the days leading up to the Great Deluge says the following:

“... and the sons of men in those days took from the cattle of the earth, the beasts of the field and the fowls of the air, and taught the mixture of animals of one species with the other, in order therewith to provoke the Lord; and God saw the whole earth and it was corrupt, for all flesh had corrupted its ways upon earth, all men and all animals.” (Jasher 4:18b)

Among the sins that anger God, the mixing of what has been made separate seems to particularly upset him. Referring back to Daniel 2:43, note that Daniel says the empire of iron and clay represents a kingdom of *mixed* people. The stone cut without hands does not strike the homogenous empires of gold, silver, brass, or iron, but the empire of mixed iron and clay. It is this empire which receives the brunt of divine wrath, leading to the ultimate destruction of all human empires with it. Just as, according to Jasher, God chose to unleash his judgment when people began defiling his creation by mixing, he chooses to bring ruin when the empire characterized by mixing comes into being.

In a society that, as depicted by the image's feet in Daniel 2, is characterized by mixing and defilement of seed, it's no wonder that people who object to the practice are labeled as "haters", "intolerant", and "racist". They object to one of the primary defining features of their culture and thus to the culture itself. They are enemies to the status quo. Jesus said, "If the world [*kosmos*, the current order of things] hate you, ye know that it hated me before it hated you. If ye were of the world [*kosmos*], the world [*kosmos*] would love his own: but because ye are not of the world [*kosmos*], but I have chosen you out of the world [*kosmos*], therefore the world [*kosmos*] hateth you." (John 15:18) In today's *kosmos* the concept of racial purity is scorned and hated, condemned as hate speech. In some places you can even go to prison for it. Hatred for racial purity is love for the current order. Those who love God will pursue purity in every sense, despite what the current mores might demand.

However, when the mixed empire at last falls – and it will – it will be those who have kept themselves pure who will remain. Choosing between racial purity and racial mixing is literally a matter of choosing between life and death, respectively.

The Biblical Principle of Segregation

In his report, “Biology of the Race Problem”, published 1962, biologist Wesley Critz George, PhD, wrote, “... *the process [of race mixing] must surely result in evil, not good. Doing evil is not Christian.*”

As previously pointed out, erasing the divinely-ordained boundaries between the peoples in any way is to act in opposition to His will. This includes either gathering various peoples together to create a single society as per Kallen, or completely melding them together on every level as per Zangwill. When God divided the peoples at the tower of Babel, he did it for a very specific reason – to keep them from uniting in one purpose against him. Their purpose at Babel was to become like gods themselves, and this blasphemous project was cut short by God himself deliberately dividing them. The current trend of amalgamating all the peoples into one is a revival of Babel, an attempt to undo the word of God.

Segregation is preservation of the boundaries God established. No wonder, then, that the very word is considered vile by those of this culture which seeks to integrate anyone and everyone. In fact, segregation is a message of peace, strength, and prosperity, a righteous practice in keeping with the law of God. It preserves, not only the boundaries, but the races themselves.

Today we see high tensions and interracial crime running high in America and Europe. These problems only rise as waves of immigrants pour in. If we observed the divine Law, we would allow sojourners to do business among us and travel through without molestation or doing them any evil, but we wouldn't see so many of them occupying our cities and turning them into crime-infested slums while living off our tax dollars. Episodes such as Trayvon Martin, Michael Brown, and George Floyd would never have happened. Interracial crime wouldn't be an issue. Race in itself would become moot. The real fix for racism is segregation. Mixing the races in a single amalgamated society is like adding fire to gasoline. Miscegenation will naturally lead to racial tension and violence on both sides. Separate the two, and the problems will immediately die. Just as two unequal creatures shouldn't be yoked together, so two or more disparate races should not be combined while expecting them to work together toward a strong and unified country. The experiment has never once worked in the history of the world, and it never will – Kallen's ideal is as naïve (or insidious) as that of Zangwill.

If all men were to obey God's laws against miscegenation, the races would continue into the future, their cultures, strengths, abilities, and physiological distinctions preserved. If, however, we continue down the path of mingling and mixing, all the races will eventually vanish into a single amalgamated mongrel race of weak, genetically damaged people. If any practice is genocidal, this would be it – *the slow but inevitable erasure of, not one, but all races.*

This is why it is commanded in the Word of God that the foreigners, while treated with kindness and respect, also not be integrated (if possible) into a society. Blacks should remain with blacks, Asians with Asians, and whites with whites. The children of any mixed unions should be removed from that society as defiled seed as per Deuteronomy 22:9 and 33:2. This is because national integrity and strength is key to a people's survival. The Bible makes plain that anyone who engages in relations with a person of another race or harbors a mixed person in his family is a traitor to his own kind. Real racism lies, not in the desire to preserve one's race, but in philosophy and practice that harms and ultimately destroys one's race through mongrelization. He sins against his own people as well as against God.

Multicultural alchemy does not result in improving inferior elements, but rather in bastardizing and ruining superior elements. It destroys all people involved, and to support it is to engage in destructive, even suicidal, behavior.

The Fifth Commandment states that one should honor his father and mother. We honor our parents, not only in how we treat them, but also in our stewardship of that which we inherit from them. This includes our lineage. Almost undoubtedly that is why God says we should obey this commandment "*that thy days may be long upon the land which Yahweh thy God giveth thee.*" (Exodus 20:12) We are all an accumulation of what our forefathers have built, generation after generation. Once we defile that with strange seed, we spit in their faces. We weaken the integrity of their bloodline and of the nation of

which we are a part. We dishonor our fathers, and rather than reaping the blessing of the Fifth Commandment, we reap the curse of neglecting it – our days on the land will be shortened. We will either be displaced by the foreign elements we have introduced, or find ourselves facing the direct judgment of God by another avenue.

Racial Homogeneity

Removal of foreign elements must be accomplished if a country is to survive. Else, such elements will only advance a slow, quiet, yet sure genocide of the peoples involved. Those who promote and support racial mixture are destroyers of their own country, traitors and turncoats who will face God’s judgment – and it is a fearful thing to fall into the hands of the living God. (Hebrews 10:31)

The alchemists of old were notorious for faking success in their experiments, just as many self-styled magicians and wizards. Likewise, the racial alchemists of today claim progress in achieving interracial peace while thousands of white people flee the crime-ridden cities, and proclaim “racial equality” while the foreigners persecute and murder whites. The alchemists are the same people of whom God spoke in Exodus 22:18: “Thou shalt not suffer a witch to live.” Not only do they try to blasphemously play god, but they lie and deceive, and bring ruin to whole peoples – inflicting genocide while trying to alchemize peoples into a creature of their own making. Those who buy into the alchemists’ lies and do the alchemists’ bidding are as guilty as the alchemists themselves. They will pay the price for it – if not in this time, then certainly on the Day of Judgment.

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